

THE CARMEL

## SPECTATOR

Vol 1 No 23

THURSDAY, MARCH 24, 1949

10c

*"Now I Lay  
Me Down To  
Sleep....  
And Please  
Don't Let It  
Rain Saturday"*

All the town is praying and hoping for one of Carmel's far-famed sunny week-ends, because at 1:30 o'clock the great parade and the annual Kite Festival will get underway this Saturday, if the sun shines.

It was the Reverend Willis G. White who originated the Kite Festival for Carmel School children, thirty years ago. Dr. White was inspired by a collection of Balinese and Chinese kites presented to him by a friend from the Orient, and when you see the kites on Saturday you will find many marked by the colorful and grotesque character of that original collection. Dr. White, even after he was incapacitated by a stroke remained faithful to his young Sunset School exhibitors, being taken to the Festival each year until he died in 1928.

"Ever since I came to Sunset School in 1929," Ernest Calley, director of shop, told us. "The Kite Festival has been the big event of the Spring. The boys and girls work for weeks in advance. I allow them all the originality possible and then guide their hands in the construction to be sure that their ideas will really fly."

"In many cases the drawing and coloring is carried on in the Art Department under the direction of Mrs. Beatrice Rea. Carmel's Festival, now tradition, has been far reaching, there are now similar Festivals as far off as Palo Alto.

The young exhibitors will march from the school, past the house of the late Dr. White at Camino Real and Ninth Street, original sponsor of the Festival, and on up to the high school grounds where the contest will take place.

The parade will be led by Chief of Police Roy Fraties, fire department trucks, City trucks, the Red Cross Ambulance and cars belonging to officials will transport the children not riding with their parents.



**Original Creations By Sunset School**

**Children For Annual Kite Festival**



## Abalone League Re-forms Ranks For The Season

Ye Olde Abalone League is preparing for the coming softball season. The first game is officially scheduled for April 3rd. There is a possibility that a practice game will be called a week prior to the beginning of the regular season.

Game schedules are now in the process of being drawn up and teams are being formed.

There will be four different teams in the old and famous league, the Giants, Pilots, Shamrocks and the Tigers. Each team will have a total of 14 men allotted to it. Four of the ten men will serve as substitutes and league rules require that each substitute must play at least two innings per game.

Games will be played each Sunday afternoon while the season is in progress, with the first game beginning at 1:30 and the second in the vicinity of 3:30.

The season consists of strictly inter-team play and the victor for the year is awarded the trophy with the name of the winning team for that year engraved upon it. The captain of the winning team is allowed to keep the trophy until next year.

In the past the trophy was an ancient stove lid from the office of the Monterey Peninsula Herald. The trophy is as old and time honored as the league itself.

Persons who are interested in playing should contact Mike Balazs at the Quality Market, Staniford's Drug Store, The Carmel Pine Cone, or George Mosolf at the Carmel High School. The league is now being sponsored by the Carmel Lions Club.

But to digress from the present, The Abalone League is not just another soft ball League. This venerable organization has ivy growing out of its every pore and its history goes back for a long time. The name for the League was taken from George Sterling's famous poem on the Abalone.

But how many people in Carmel, aside from that separate and distinct race of the Old Timers, actually know that Carmel is the home of soft ball as it is played in the United States today.

Even aside from its being first in the field, the fame of the Abalone League rests on other pillars. The rules by which the League plays are not in accordance with the more commonly accepted regulations. Suffice it to say, that somehow the rest of this vast nation is wandering about in a pink cloud without the vaguest idea of the real rules under which soft ball should be played. Unfortunately!

Now there's the matter of the lassie at first base, the requisite concerning the lad in mid field and the famous 60 foot requirement for the fielders when women or children are at bat, all are strictly Abalone rules.

The rules for Carmel's game were built for a game which would allow everyone to play and also to provide the maximum in relaxation and enjoyment. In the past the Sunday afternoon contests were the occasion for a mass migration on the part of the townspeople to watch the spectacle. Since women are not noted for their ability to catch a ball at first base, some games have ended in the rather unbelievable score of 46-45, rather high for a ball game, but who really enjoys a shutout?

In the past, there seems to have been a great deal more support and spirit connected with the annual games than at present. In the old days, each team had a different uniform, and as time passed the uniform degenerated to just a standard sweater and cap and then finally down to a cap.

It seems the game first started in 1922 and in those days the affairs were played in the back of Charles Van Riper's on Carmel Point.

From Van Riper's the teams moved to a diamond in Carmel Woods where a good lots were purchased for a playing field. Here was where the League reached its zenith and at that diamond was

the now forgotten hot dog stand of one of Carmel's well known characters.

After many years at the diamond in Carmel Woods, the game moved back to Carmel Point for a season. Then from the Point, the diamond was shifted to a location in the Mission Tract and finally wound up at its present location in the stadium at Carmel High School.

The diamonds, not too many years back, were apt to be covered with high grass and a stray gopher hole was not unknown, making even an additional hazard for the early players.

One of the rituals at each game was to halt the play so that the field might be cleared of dogs, "everybody and their dog" as that tired old saying goes.

The games used to start with much pomp and ceremony, color guards and what-have-you and the sight of the mayor hurling the first ball to the chief of police was not uncommon.

It's hard to mention any person that has lived in Carmel for any length of time and not find their names mentioned in connection with the history of the Abalone League. Some of the city's first citizens grew up in the Abalone League. Granted they played hard, the League was noted for its rivalry, but it was a friendly sort and everyone was a good sport about the whole thing.

## Around The Campus

by Robert Turner

Spring must be here. It appears that Cupid has the air just crawling with those little barbed arrows of his. Social functions are coming along faster than ever before. Spring athletics are beginning to take their shape. The swimming team has already had one meet; the baseball team is practicing; and the tennis team, having had one match, in which they were victorious, is preparing for the next one, with San Mateo Junior College. We say spring must be here, and one look at the Monterey Peninsula College campus is all one needs to understand.

Caruso's voice enjoyed

A very interesting event came about the other day in the student union. The college Euterpean Society, headed by Carmel's Jeanine Viljoen, presented some highly cherished records of the fabulous voice of Enrico Caruso. The students listened unbelievably, for the voice they heard was the loudest, yet the clearest, and the most expressive voice they had ever heard. The story about Caruso's voice being so powerful that it shook the chandeliers in the Metropolitan Opera House many years ago, was a well known story. There was little doubt that it was true, as Caruso's voice came out strong and crystal clear. Your reporter, at the time of the playing of the first few records, was standing on the other side of the campus from the student union about to prepare the latest MPC events for you. All of a sudden, this voice came drifting across the campus, singing in clear, beautiful tones. Deciding to look into the matter, we walked into the student union, to find the

students, and the director of the College, Mr. Flint, gazing steadfastly into the loudspeaker from which was rolling the beautiful voice of Caruso.

In most cases, it was the first time that the students had ever heard this great singer's voice. It was indeed a thrill to sit and listen to it. An experience enjoyed, I fear, by too few of the present generation. The Euterpean Society hopes to present the voice of Enrico Caruso on record again in the near future. If you or your friends are interested in listening these records, the school would be only too glad to have you visit us and join in the audience. You phone the College, Monterey 0861, and ask for the exact date for the presentation of the voice of Caruso on record, under the auspices of the Euterpean Society. Or you can call Miss Jeanine Viljoen in Carmel, for the time and the place of the presentation.

New Activities

The MPC campus is getting much greener with the seasonal rains, and the big lawnmowers have been running back and forth cutting the grass down to its proper size. Bushes are being planted every day, seemingly growing overnight. The far campus is now the scene of baseball practice, which means that pretty soon Monterey Peninsula College will be the center of many athletic events. In so many words, the college is going forward rapidly in every way under the capable leadership of the Director of the College, Mr. Calvin C. Flint, who, we are proud to add, is a Carmel resident.

Poll to be taken

In the Journalism department of Monterey Peninsula College there has come a political awakening. The department head, Mr. Melvin Huden, a former lawyer, is preparing his students for a poll to be taken of college students and Peninsula residents. The students will each poll five qualified voters of the Peninsula on the question, "Should 18 year olds be given the privilege of voting?" This will bring out public opinion to the point where it can be analyzed.

This idea stemmed from Mr. Ralph Smith's Political Science class, where an assignment concerning voting qualifications were assigned. Included in the assignment was the question of what the minimum age should be. This piqued Mr. Huden's native curiosity to the point where, in the next edition of the school paper, El Yanqui, there will appear arguments for and against the question of 18 year olds being allowed to vote. This will be just a starter, for on completion of the poll, the results will be tabulated from both Peninsula residents and students. This should provide a very interesting situation, with, doubtlessly, the under-age supporting the proposition, and the older, more experienced voters, opposing it.

It's politics that looms over the MPC horizon, and you can play an important part by offering your opinion to the college by phone or by letter, on the question "Should 18 year-olds be allowed to vote?"

THE WOMAN ALWAYS PAYS

I bought a dress on the installment plan—

The reason, of course, to please a man;

The dress is worn, the man is gone,

But the darn installments go on and on.

## Hi Notes On The Hill

### Our Ivied Halls

By PETER LYON

It's really an interesting study of human nature to watch people who are standing in a line waiting to receive inoculations or shots of any kind. One particular incident that comes to my mind occurred two weeks ago, when the tuberculing skin test was given at the high school.

On the day the test was to be given, lovely rumors concerning the length of the needle, the method of administering the test, and the amount of pain involved, floated about the school. Any stern and serious realists, who said that it was nothing and didn't hurt at all, were quickly and loudly shouted down by the majority, who wanted to hear of nothing but blood and gore.

Some maintained that the needle was anywhere from two to six inches long, and that most all of it was put to excellent use. Others, who were not particularly concerned with the linear measure of the needle, were announcing to all within hearing distance how the bloodthirsty doctors leaped upon the innocent student, pinning him to the floor and ruthlessly jabbing him in the arm. Some even said that it was a hit-or-miss procedure, where they held you against the wall and threw ice-picks at your arm.

After all this, the true facts seem too tame to bother with, so we will leave you with that slightly elevated feeling one gets when one can't "get down to earth," and will let you wonder just how long that needle really was!

### This n' That

By NANCY BROWN

Have you seen the swimming pool lately? You should take a look at it. It is hard to believe that last year at this time it was a muddy hole and a dream. The light green tile has been laid around the edges of the pool and nicely accentuates the area.

The gym teachers and classes have picked out the swimming suits (which incidentally are royal blue) and it is hoped that when the bloom of spring is here there will be three days of swimming a week. (On warm sunny days students will no longer need to cut school to go for a swim).

There will be big doings at the high school Friday night because there's going to be a dance given by the Girls League and the

theme is Mardi Gras! There will be gala decorations and entertainment. Prizes will be given for the best costumes also. The hitch to the whole thing is this, its girls ask the boys. It promises to be a big event of the season, and if it is a big success it may be added to C.H.S.'s relatively short list of annual dances.

## New KSBW Business Mgr.

Edward L. Terry has been appointed Business Manager of Radio Station KSBW in Salinas, California. Mr. Terry has been associated with the radio broadcasting industry in the San Joaquin Valley for the past six years. He was manager of radio station KTKC in Fresno and more recently served as General Manager of Radio Station KSGN in Sanger, California.

Prior to his entry in the field of radio, Terry was engaged in advertising and merchandising in Fresno for some ten years. He now becomes actively engaged in the operation of KSBW with J. M. Hall, President and W. M. Oates, Secretary-Treasurer of the corporation. Mr. Terry, however, is not new to the Monterey Bay area. He formerly spent four years here in the 1930's. Mrs. Terry and the two Terry boys, Bill and Larry, are remaining in Fresno until the close of school. They plan on moving to Salinas the early part of June.

## WHY BE ANEMIC?

Faded color (pale cheeks), dragged-out feeling, lack of energy are often symptoms of BLOOD POVERTY or secondary anemia. This weakened condition may be caused by devitalizing effects of stomach disturbances, lack of appetite, "monthly problems," chronic illness or other ailments. People with secondary anemia may now find wonderful results to help them gain red-blood vigor. A new blood-enricher called DARTRON actually helps build rich RED BLOOD when deficient. DARTRON high-potency tablets are extra-rich in liver extract, iron, yeast, nutritional iodine plus the three important B Complex vitamins. DARTRON is specially formulated to help you build rich RED BLOOD when under-par and weak from secondary anemia. You get more value for your money with DARTRON tablets. Now on sale at

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## Albees To Show Alaskan Film

Carmel residents will have their first chance to view this exciting motion picture Thursday, March 24, at Sunset School Auditorium under auspices of the Carmel Lions Club.

Though government officials and friends tried to stop them from taking the children along, the Albees flew into the heart of the Yukon to start their summer-long hike because of know-how gained in their previous 1,500 mile honeymoon walk through Alaska several years before.

They decided to take only photographic equipment and enough food to get started. The simple yet inspiring story of their adventures through the Yukon is beautifully recorded in this film, entitled "Family Afoot in the Yukon Wilds."

They are showing it here as a donation to the community. A nominal admission fee will be charged, and proceeds will go into the Lions Club fund to pay for radiant heating now installed at Carmel High School aquatic center.

Albee will speak briefly during the program. High School music students will participate with several selections before the picture is shown.

The many local people who appreciate outdoor life at its best will enjoy this program immensely, according to the few who have seen it in other presentations across the country. It completely refutes the notion that American adults and children are unable to strike out for themselves and live under pioneering conditions.

The story of their Alaskan trips has been written up in several books by the Albees themselves, and has won wide attention in National Geographic Magazine, Time, Look and the Saturday Evening Post.

Taking a girl and boy aged five and eight into the wild country of the Yukon for a summer's vacation, during which they hiked 300 miles and lived off the land, may sound like folly or even be considered downright criminal by some.

But to Bill and Ruth Albee of Carmel it was high adventure for themselves and the kids. They have a magnificent color film to prove it.

### Broadway Actress Opens Studio

Rhea Diveley, formerly of Cuernavaca, Mexico, but a resident of Carmel for the past year and a half, has decided to put her latent talents to work and open a dramatic studio. With a background of ten years experience as a Broadway Star, Mrs. Diveley should have a fund of knowledge, skill and technique to impart to her students. Her idea is not necessarily to develop public speakers but to perfect the speaking voice which to her is the most important factor in a charming personality.

## Border Lines

John F. Harley

If Dahlias are your delight, Mrs. Niels Reimers of Carmel or Miss Kay Hoff of the Park Drive-In on Fremont Extension, in Monterey, can probably tell you more than I. Each of these women has become expert on this Peninsula in Dahlia Culture and the gardens of each present wide differences in soil and climate. Mrs. Reimer's Dahlias took top prizes at last year's County Fair, and Miss Hoff's Dahlia bed attracted as much rave comment from the patrons of her establishment as her justly famous food. Both these women grow their blooms with, seemingly, the greatest of ease, chiefly, I suspect, because their Dahlia beds are in favored positions where also the blooms show to greatest advantage. Selection of a sunny location I know to be as essential...particularly on this Peninsula...too, the bed should be well-spaced, and deep, at least two months in advance of planting.

The setting of stakes at the time of planting is another essential so that tubers avoid later injury. For those of you who find a crop of stakes unsightly, another planting method is suggested. Instead of one tuber and one stake to a hole, three tubers and no stake is an alternative, placing the three tubers about six inches apart with eyes facing center. The Dahlia stocks, then, will support themselves. For the single-tuber-stake combination

set the tuber two or three inches from the stake with the eye facing stake-side.

Each hole should be about a foot in diameter, seven or eight inches deep, and three to four feet apart if planted in clumps. If planted singly, in rows, the holes should be almost two feet apart and there should be a three foot space between rows.

Dahlia tubers do not like direct contact with manure...a chief advantage gained by preparation of the bed at least a month prior to planting. Bonemeal, however, can be well worked into the soil at any time up to, and including, planting time. Place the tubers on a flat bed in the prepared planting hole, eye upward, and cover gently with about three inches of soil. The hole is then filled as the plant grows and further fertilizing is not advisable until the plants are about ready to bloom. At that time a cupful of commercial fertilizer per plant may be applied, starting about eight inches from the plant and working outward. This may be repeated at three or four week intervals. Mulch, rather than cultivate at this stage so as not to injure surface roots. As for watering, go easily until a full crop of leaves appear, then watering may be heavy and frequent.

To achieve gargantuan blooms, pinch out the top of each plant just above the third set of leaves, making sure to pinch out at a joint so as to leave no

hollow stalk. As the remaining laterals grow, remove side buds to concentrate growth on the terminal buds.

Plant catalogues and local nurseries will give specific information as guides in selection

of Dahlia tubers according to blossom type, size, color, etc.

To keep abreast with what is happening in Carmel, take a year's subscription to the SPECTATOR....

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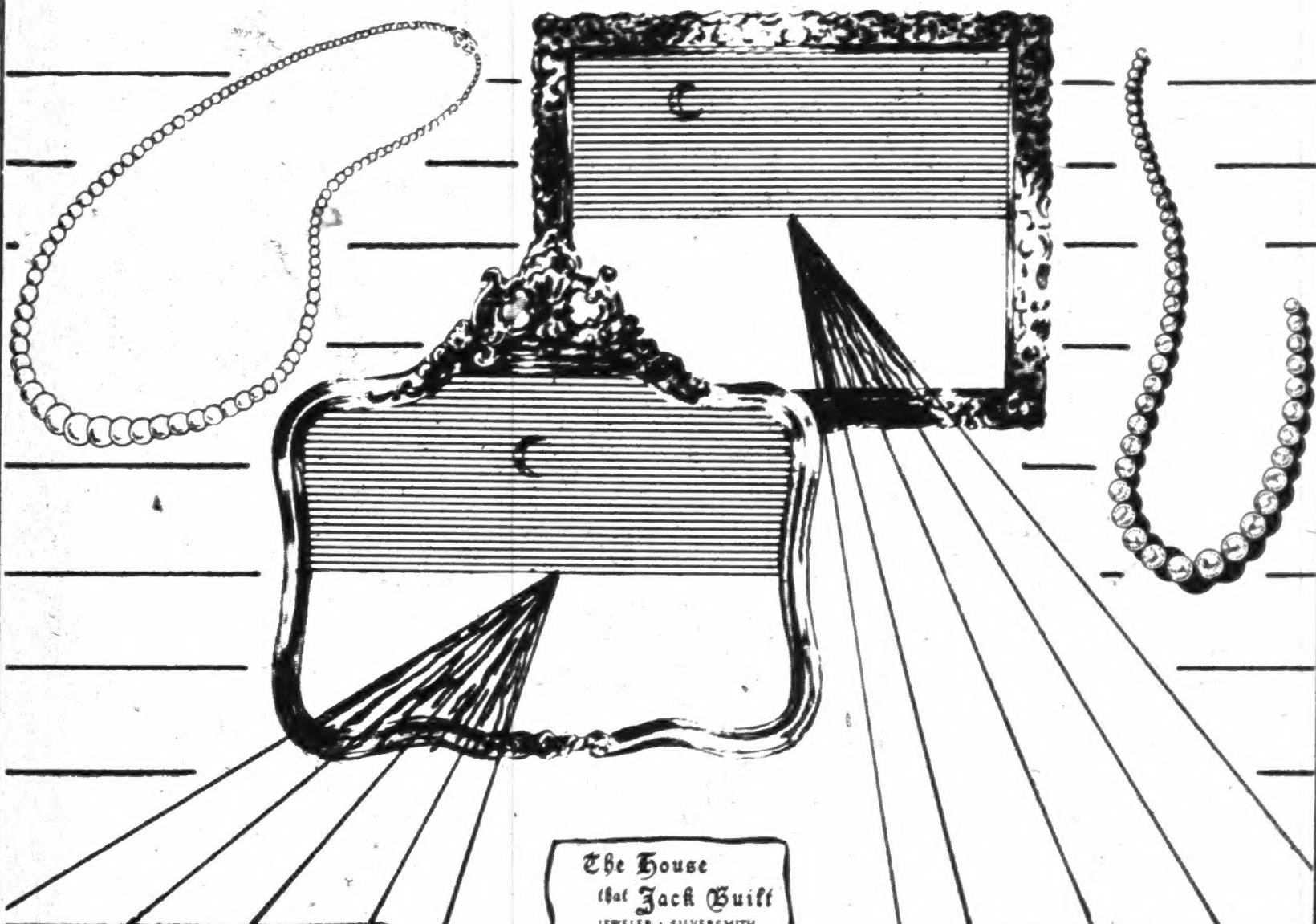
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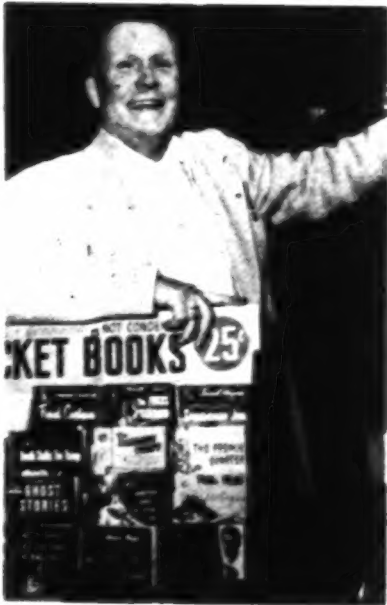
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# OFFICERS AND DIRECTORS OF THE NEW CARMEL KIWANIS CLUB

1. Leslie Bosshardt, director
2. George Mosolf, director
3. Ralston F. Sumner, director
4. Arthur Hull, vice-president
5. Harold Nielsen, president, receives membership card No. 1 from Bob Little, secretary.

6. Arne Halle, treasurer
7. Kenneth L. Smith, director
8. Gene Ricketts, director
9. Tom Elston, director
10. Frank Miller, director





## The Carmel SPECTATOR

HARRY A. SITES - PUBLISHER  
MICHAEL P. GOULD - EDITOR

FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA AUGUST 15, 1846, WE TAKE OUR CREED. "This Press shall be free and independent; unsuited by power and untrammelled by party. The use of its columns shall be denied to none; who have suggestions to make, promotive of the Public Weal."

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## OUR NEW SPECTATOR PUBLISHER



Harry A. Sites

Mr. and Mrs. Michael Purnell Gould, owners of the Carmel Spectator, announced this week the appointment of Harry A. Sites as publisher of the Carmel paper. Mr. Gould, who has been acting as both editor and publisher, will continue his active association with the Spectator as editor. The team of Gould and Sites have worked together before and Carmel can expect an improved, lively and larger paper with more news, features and pictures.

The new publisher is a native of Harrisburg, Pennsylvania and spent most of his early life in the Keystone state. In 1935 he moved to California and became associated with Will Rogers Jr., then the owner of several community newspapers in the Los Angeles and Beverly Hills area. A few years later Harry Sites joined Clinton D. McKinnon, publisher of the San Fernando Valley Times and the North Hollywood Press. He soon became business manager of the McKinnon publications. In 1943 McKinnon sold his interests in the Los Angeles area and purchased the tri-weekly Progress Journal in San Diego. Mr. Sites went along as business manager.

In 1944 the Progress Journal was converted into the present San Diego Daily Journal and has since become a remarkably successfully publishing venture. Early in 1948 C. D. McKinnon severed his connections with the Journal and last November was elected U. S. Congressman from the 23rd District, California. Your editor takes pleasure in reproducing on this page a letter from the Honorable Clinton D. McKinnon regarding his former associate.

Harry Sites remained with the Journal until the paper celebrated its fifth anniversary last week at which time he resigned to become resident of Carmel. He is married and his wife, Lillian, and son, Larry, now a cadet at the Brown Military Academy, plan to join him in Carmel in the near future.

### KITE FESTIVAL NEWS

There will be prizes donated by the Lions Club. Judges will be Cliff Cook, for high flying; Hugh Allaire and Rollo Payne will select the best made; Ellen Leeds and Jacqueline Stewart will decide on the prettiest, while Gene Ricketts will pick the winner of the 200 foot contest.

## Kiwanis Holds First Meeting

The Carmel Chapter of the Kiwanis Club met in its first official meeting Thursday, March 17th at the Pine Inn. Forty three members and guests attended the initial meeting of the new civic group. Alvin Long, San Jose, and member of the Legion of Kiwanis, spoke of his activities in 26 years of Kiwanis work.

Kiwanis Club President, Harold Nielsen, was presented with the first membership card of the new organization. The appointment of Leslie Bosshardt to the Board of Directors was also announced.

Four new members were added to the club's list of charter members. They were C. Chandler Smith, Jack Canoles, Gerald Thomas, Jr., and Rev. Alfred Seccombe.

The Kiwanis Club will hold its regular weekly meeting today at noon in the Pine Inn. Fred McCargar will speak on the Monterey County Fair.

Officers of the new Kiwanis Club are: Harold Nielsen, president; Arthur Hull, vice president; Robert Little, secretary; Arne Halle, treasurer; Frank Miller, George Mostoff, Tom Elston, Kenneth Smith, Ralston F. Sumner, Gene Ricketts, and Leslie Bosshardt, board of directors.

In traditional celebration of St. Patrick's Day, those members who failed to wear some green article of clothing were forced to pay a slight penalty.

This was the first official meeting of the new group which is being sponsored by the Kiwanis Club of Monterey.

All members of the Kiwanis Club that are accepted for membership prior to May 3rd will be charter members. Official charter night is scheduled for May 3rd and will be the occasion for a dinner dance. Chester Lewis is the chairman of the Charter Night Committee.

Some judge of authors' names, not works, and then Nor praise nor blame the writings, but the men.

## Banker Honored

John E. Abernethy, Carmel banker, has been chosen by the board of trustees of the library to fill the unexpired term of Henry F. Jurs. Mr. Jurs recently resigned his position as board member.

Actually the appointment must be officially made by Mayor Fred Godwin. But always in the past the Mayor has accepted the library board's recommendation for new members. So the appointment can be regarded almost as a fait accompli.

As the board appointed Mr. Abernethy they expressed their appreciation and gratitude for the long and faithful service of Mr. Jurs as Treasurer.

## TRI-COUNTY SCOUT EVENTS

The annual senior scout ball of the local Monterey Bay Area Boy Scout Council will be held at the Recreation Center, Salinas, Saturday, April 2, from 8:30 until midnight.

The annual ball is a council-operated affair for senior scouts above 15 years of age from the counties of Monterey, San Benito, and Santa Cruz. It is one of the four area wide events sponsored by the council for seniors. Alisal and Salinas will be the host.

Admittance is by invitation only and those invited must be approved by adult leaders of senior units. Each invitation will admit a gentleman and lady. The program will include modern and folk dancing, entertainment and special features. Hosts and hostesses will be on hand to insure that everyone has an enjoyable evening.

Other three-county events this year will be a sea scout regatta in May with the Peninsula as host; a masquerade ball in November, Watsonville as host; a sea scout regatta in September with Santa Cruz as host.

## Guild Adopts New Insignia

Claude Wolf and Barbara Blair Wasserman won dual first prizes in the recent contest held by the Carmel Arts and Crafts Guild.

The contest was to submit a design which the Guild would in turn adopt as an insignia for all of its products. Mr. Wolf submitted a design which is particularly suited for use as a trademark on actual products, while the design submitted by Mrs. Wasserman will be used on Guild stationery and advertising.

The two winners will each receive a hand wrought iron poker made by Frances Whitaker of the Forge in the Forest.

The Guild is now concluding plans for its exhibit at the Monterey County Fair. Tentative plans call for a large tent with special exhibits inside. On the outside, there will be five booths in which craftsmen will actually be engaged in their own specialties.

At last report, all members of the Guild were planning to participate in the coming exhibit and much enthusiasm was shown by the individual members for the project.

La Playa Hotel has recently offered the Guild display space for exhibits. The exhibits will be conducted permanently at the La Playa and show cases are being constructed for that purpose. Present plans call for each exhibit to show for a two week period. They will be individual shows.

FIRE ALARM -  
Fire House - Phone Carmel 100.

POLICE DEPARTMENT  
Phone 131.

## Town Meeting Tonight



## Warden Duffy To Speak

March 12, 1949  
Dear Editor:

Enclosed is my check for the "Spectator" subscription and I can't begin to tell you how very much I am enjoying it. The reading material is most interesting, the ads cleverly done and some of the photographs taken are worth framing. In fact a friend from N. Y. took the Carmel scene to show his friends.

Sincerely,  
Bette Frances,  
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March 14, 1949

Mr. Michael Purnell Gould, Publisher  
The Carmel Spectator  
Carmel-by-the-Sea, California

Dear Mr. Gould:

You and your newspaper are extremely fortunate in securing the services of Harry A. Sites.

Mr. Sites has been an associate of mine in the newspaper business for more than 10 years. He has been with me through the successful establishment of the San Fernando Valley Times, the Los Angeles Aircraft Times, the Long Beach Shipyard Times and the San Diego Daily Journal.

He is not only thoroughly conversant with the newspaper business but he is also a man of high character and likeable personality, and I am confident that between the two of you, the Carmel Spectator will be most successful in community service and outstanding achievement.

My best wishes go with you and Mr. Sites.

Sincerely yours,  
C. D. McKinnon



## A Place To Live

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And has again brought forth green  
leaves  
To trees that were bereft.A gentle kiss upon the buds  
Brings them forth, in all their  
glory  
Their fragrance and their beauty  
Tell again the old, old story.Nature in her inimitable way  
Has shown us once again  
That God is in his Heavens,  
Giving us sunshine and the rain.The forest also feels this magic  
And does its utmost to insure  
Shelter for its denizens,  
That they may feel secure.At this time of the year tis said  
Young peoples fancies turn to  
love,  
May their courtship be successful  
With blessings from above.

by Pop Smith

## Eye Openers

By C. E.

Are you one of those wise creatures, who, like my sainted aunt, always has a drawer full of elegantly wrapped and be-ribboned gifts ready for any surprise birthday, for next Easter or Christmas? If you are, Carmel is your spot to replenish. If you are not, now is the time to start...because - in Carmel's tiny shops you may select an almost endless variety of gifts for everybody, from infancy to antiquity! Originals, in jewelry, ceramics and clothing... Antiques... Sweets... Pictures... Flippancies or "big" wedding gifts... Carmel is a gift bazaar, fascinating and within strolling reach....

Inside and out the HOUSE OF HANSEL AND GRETEL, Ocean Avenue above San Carlos, will delight you. A replica of the old witches cottage, this tiny shop is chuck full of the most delicious confections you've ever tasted. Mouth-melting chocolates, bonbons, chews and novelties unique in eye and palate appeal. They will mail gift packages for you!

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PENAM AND RAGGETT'S, Ocean Avenue above San Carlos, have them! Halters, Shorts, Slacks, Pedal Pushers and Skirts - your entire sunny-fun wardrobe, in faded-blue or grey denim! Sun fast and Sanforized, beautifully cut, they are a spanking good investment for the long sunny days ahead. If you prefer you may have any or all of the same in Grey, Blue or Brown Rayon Cord, cut and styled with the same swagger precision.

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A gift for your loved ones, a treasure for yourselves whether you are a bride-and-groom or getting on toward that Golden Wedding...a double portrait? MURL OGDEN, camera portraitist with a national reputation, is without peer in this unusual field, his bride and groom, sister and brother, parent and child studies are superb. Visit his studio at Sixth and Dolores, or call 1234 for an appointment.

For originality and charm, AVIS OF CARMEL is our pride and joy. Her sunny time togs are utterly bewitching and she originates every single smock blouse, and pinafore. They are hand-painted in delightful designs, and personalized with your name or initials when you make your selection. Don't miss a visit to this unique studio in the Golden Bough Court (up the open stair).

....and they all  
get to Carmel...

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HOTEL LA PLAYA: Mr. and Mrs. A.H. Sainsbury, Toronto; From San Francisco, Ernie Heckscher, Mrs. Heckscher and son; also Mr. and Mrs. C. Bulotti, Mr. and Mrs. K. Graham, Berkeley; Mr. and Mrs. D.K. McNear, Palo Alto; Mr. and Mrs. N. Reid, Philippine Islands; Mr. and Mrs. E. Brudno, Cleveland, Ohio; Mr. and Mrs. Adolph Zang, Denver Colorado; Mrs. F. Wood and Mrs. E.C. Oliver, Adrian, Michigan; Mr. and Mrs. A.H. Williamson, Vancouver, and Mr. and Mrs. R.H. Parkhill, Winnipeg.

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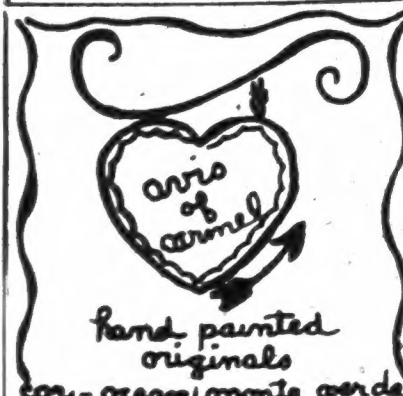
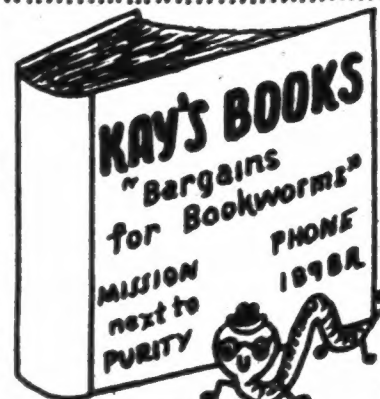
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If you are staying  
in one of our jolly little cottages  
or house-keeping apartments  
hile yourself to the **DOLORES**  
**GROCERY** on Dolores street just  
off of Ocean. Never, never, never

# Dining

## DIFFERENTLY

by Carolyn Elstob

Carmel has a flavor, and to steal a cliché, it is 'to each his own'... The artists claim our magnificent sunsets, our jagged wave-worn rocks, our beautiful wind-bowed trees...the tired traveler, our balmy sun-kissed beaches, the unhurried tempo of our town... the sportsman our superb bridle paths and world renowned golf courses... But, no matter what, all our visitors like to eat - and because it is Carmel, we may all dine differently.....

### ATMOSPHERE and ARTISTS:

The **BLUEBIRD** on Ocean Avenue just above Monte Verde is Carmel's oldest! The little yellow house with its bluebird blue trimmings is a favorite with the natives.

The intimate dining room is surprisingly spacious. The food is beautifully served, American cuisine, hot rolls and such. Luncheon, tea, dinner.

**AZTEC GRILL** on Ocean Avenue above Lincoln. Really gay! Blue green walls, carrying an exhibit of paintings by the Pebble Beach artist, Ferdinand Burgdorff who currently has a one-man show at the Carmel Art Association Galleries.

The town's business men flock there for lunch, the artists go to see each other (they like to eat too!) The adjacent bar is unique. You may have your cocktails there or in the Grill Room. Luncheon, Snacks, Dinner.

**SU VECINO** (Your Neighbor) is opposite the Post Office on Dolores Street - Carmel's Mexican Restaurant. Definitely Mexican in decor and menu. The enchiladas, frijoles and chili are delicious. You may be served on the patio on sunny days... And there is a take-home counter where most everything on the menu may be bought to eat when and where you please.

**BETSY JARVIS**, Lincoln street just beyond Sixth. A really beautiful dining room and food that has won the owner a national reputation. Every recipe is her own, every dish is prepared under her personal supervision... not a frozen vegetable or canned fruit on the premises. Luncheon only, but you won't bother to eat again 'til bedtime.

**NORMANDY RESTAURANT**, Ocean Avenue and Monte Verde. Lunch or dine on the terrace and watch all the world go by, or enjoy the cozy comfort of the dining room. The menu is one of the best in town. Their desserts are something you dream about. We've seen plenty of people take "seconds" and they are generous helpings too!

### HOTEL DINING ROOMS:

The **PINE INN GARDEN RESTAURANT** is delightful. Whether you choose the circular dining room or the patio you are bound to be happy and you are quite sure to

have you seen such an assortment of frozen foods! Everything from Ox-tails to Prawns, from Turkey Pies to Tree-sweet-Orange Juice. Really your meals will be fun... and delicious, the **DOLORES** way! Call 680 for deliveries.

Are the children along this trip? Or have you just arrived after days of travel? Your spot is the **Little Gem Laundramatic**, Junipero and 4th street, just off Ocean Avenue. In just the sort of friendly atmosphere you'd expect to find in Carmel your soiled duds will be taken from your car and automatically washed whiter-than-snow in something less than 40 minutes...

Do you know that **KRAMER**, the nationally known permanent wave specialist, is right here in Carmel? His salon is on Ocean Avenue, just above the Library. His permanents, hair cuts and scalp treatments are peerless!

If you are far too busy to schedule an exercise class and you want to take poundage off or put a few

recognize a celebrity at the next table, - they are all over the place.. There are two Fashion Show luncheons every Wednesday showing "high" fashions in the Carmel manner.

The **LA PLAYA DINING ROOM**, El Camino Real and 8th street, is the town's showplace. The Mayor's own hotel, it has a quiet elegance and charm all its own. The great dining room with its huge panoramic windows faces the sea. The food and service are faultless. Breakfast and dinner served.

Brides and grooms flock to **LA RIBERA HOTEL DINING ROOM**, Lincoln and 7th. It is in the center of town, opposite the far famed Church of the Wayfarer where weddings go on "by the dozen". The Brides Dining Room at **LA RIBERA** is of course "a natural", and private parties are beautifully handled. Breakfast, lunch and dinner are served daily.

### FUN AFTER FIVE:

Beautiful **DEL MONTE LODGE** calls for your best bib and tucker on Saturday nights (not necessarily formal). There you will dine and dance, and by starlight view the Carmel Bay, an unforgettable experience. **DEL MONTE LODGE** on the 1<sup>st</sup> Mile Drive right in the center of Pebble Beach, in fact the 18th hole of Pebble Beach Golf Course is right at the door! (Luncheon and dining daily...Cocktails in the Tap Room.)

At the **MISSION RANCH**, "for fun in 1949 manner!! At the end of Dolores Street you will always find things going on. Dinner is served in the Club dining room from 6 o'clock on... the bar you won't want to miss. At 11 p.m. sopranos, tenors and just plain warblers hold forth, it's Community singing for all, every night. In the barn, on Saturday nights, there is dancing from 9 'til 2. Incidentally, it is a real ranch and the view of the Santa Lucia mountains is superb.

**WIBBY OF WHITNEY'S** is a Carmel personality you can't afford to pass up. He is your host in our pet restaurant and night spot right in town... the red and white affair on Ocean just below San Carlos. The bar is always crowded with congenial souls and while you tune up your appetite **WIBBY** will see to your table. The food is tops, **WIBBY'S** hats and side remarks you'll go for. Don't, for goodness sake, don't miss **WHITNEY'S**. Luncheon and dinner daily.

The **RUTH ALLERHAND STUDIO** is not a dining spot but certainly a place for fun, Friday nights at nine! Dancing as you like it is the rule, and practice and instruction goes with it. You will have plenty of fun!


Adopt the Carmel Spectator as a MUST in your reading habit.

curves on, call Carmel 862J or 678J and make an appointment with **RUTH ALLERHAND** to use the Exercycle which has just arrived in her studio, San Carlos and 8th streets. It's fun, and it does a job!

All the town is proud of the **Beall Health Center** because it serves our visitors as well as our citizens. If you would enjoy every minute of your stay, keep in form. At Beall's you may have steam cabinet baths...infra-red ray...ultra violet ray...massage and diathermy. Physicians' prescribed treatments are carefully followed and there are treatment rooms for both men and women. The Bealls are both registered nurses of long experience.

If you have just driven in to town and feel too too windblown, or if you just want a complete turnabout as far as your hair-do is concerned, by all means try the **El Paseo Beauty Salon** on Dolores street south of Ocean... the boys in there are wizards at such tricks!

**The MISSION RANCH**  
FOR FUN WITH FOOD  
DINNER..... in the "Club Dining Room from 6 p.m. Daily  
COMMUNITY  
SINGING... 11 p.m. to 2 a.m.  
DANCING..... Saturday Nights...9 til 2  
Starting April 16. Dancing in the Barn 5 Nights a Week.  
"At the end of Dolores Street toward the Mission"


Wibby invites you to enjoy really good food...really good fun...  
  
**luncheon** 12:30 - 2:30  
**dinner** 6:00 - 10:00  
COCKTAILS IN THE LOUNGE  
Ocean Avenue Phone 204

**Hotel La Ribera** (Special Merchants Luncheon)  
BREAKFAST...LUNCHEON...DINNER  
8 to 10 11:30 to 2 5:30 to 8  
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CARMEL'S OLDEST...  
**Blue Bird Restaurant**  
Luncheons - Teas - Snacks - Dinners  
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**NORMANDY RESTAURANT**  
Luncheons and Dinners Ocean and Monte Verde

**Pine Inn Garden Restaurant**  
Fashion Show Luncheons every Wednesday  
Dinners "Family Style" every Sunday  
Breakfast... Luncheon... Dinner Daily  
Ocean Avenue and Monte Verde Streets....

To remind you of Our Newly Decorated and Enlarged  
  
**Grill Room**  
**lunch** 12:00 to 2:00  
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serving American Cuisine  
**AZTEC LOUNGE**  
COCKTAILS and LIQUORS OCEAN AVENUE

**mexican food**  
**Su Vecino** Luncheon Dinner  
Daily except Tuesday Dolores Street opposite the Post Office... 11 a.m. to 8 p.m.  
(Your Neighbor)

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LINCOLN STREET between FIFTH and SIXTH  
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**Michel-an CAROUSEL**  
BAR and DINING ROOM  
Open 12 noon to 2 a.m.  
7 DAYS A WEEK  
12 MILES UP THE CARMEL VALLEY Phone Carmel 39A12





A Kaldor-Bates Photo

"Monterey Boat Built in 1920" by Ferdinand Burgdorff.

## Through The North Window

E. CASHION MAC LENNAN

Until April first the Carmel Art Association is featuring a one-man show of the paintings of Ferdinand Burgdorff. The theme of the exhibition is the Old Wharf, Monterey with its colorful ever-changing pageantry of visitors, fishermen and boats, against the background of vibrant water.

The most dramatic canvas in the group is "Monterey Boat, Built in 1920" - a white blue-trimmed boat on the stocks, against white clouds with a strip of rich blue water below. The same general composition is used in two other canvases, "Boat Repairs, Monterey Boat Yard," with the glow of sunset permeating the painting, and "Up for Painting," a white boat against brilliant blue sky and water.

The "Fish Dealer," and "Returning Boats, Morning," are particularly pleasing in light and color; in fact warm vibrant color is characteristic of all the paintings.

William Ritschel, dean of American painters of the sea, will be greatly missed from the Carmel Art Association, where he has been a valued member for many years. His studio and home in Carmel Highlands, of native stone, was built with his own hands. Ritschel came to this country from Nuremberg, Germany in 1895. He received many prizes for his work which has been shown in the major art centers of the United States and abroad. Mr. Ritschel was affiliated with many art societies, including the Federation of American Artists, National Academy of Design, and the Union Internationale des Beaux Arts et des Lettres de Paris.

Continuing the history of the Carmel Art Association: In 1932 the association had in all 56 members; 41 artists, 13 associated members, and 2 sustaining members. That year, a few meetings were held, and the usual summer group exhibition in the Denny-Watrous Gallery. The president elected that year was Buton Boundy, with Arthur Hill Gilbert as vice president, and Nora Grabill, secretary.

The following year, when the "Woodward Studio" was offered for sale the art association became anxious to buy it. Brave souls - there was \$413.13 in the building fund! The Woodward studio had been built as a home and studio for Ira Remsen - "Rem" as he was known to his friends, was the son of the noted chemist, Ira Remsen. "Rem", a portrait painter, was also interested in the drama, and his studio became the center of much activity in the arts. Here

### Planning Commission Meets

The Carmel Planning Commission expressed concern in their March 16 meeting over two practices which have become more and more widespread in Carmel of late.

The two practices which the Planning Commission gave an official frown were the use of spotlights and advertising signs on business buildings.

The Commission objected to the construction of a sign giving directions to an apartment house several blocks away. The Commission was concerned over the use of spotlights. It was feared they would light up the surroundings too much and create a minor traffic hazard.

was planned and written "Page Mr. Bunt", which was produced at the Forest Theatre and will long be remembered by Carmelites.

Before coming to Carmel Rem spent several years in Santa Barbara where he became interested in the work of the Community Arts Association, of which Mr. MacLennan was a member of the Board of Directors. Rem wrote "King Solomon", depicting the visit of the Queen of Sheba to the court of King Solomon; an extravaganza and pageant, with a cast of over a hundred, that resembled a series of pictures from some Gustave Dore volume.

An enthusiastic meeting of the Carmel Art Association was held in the Remsen studio, attorney Ross, now Judge Ross, explained to the members present how the purchase could be financed. They decided to go ahead, and Barnett Segal carried on the necessary negotiations.

Later Rem's studio was renamed the Beardsley Gallery, in honor of Mr. Beardsley, eminent geologist, whose widow contributed generously to the building fund. As Mr. Beardsley was interested chiefly in water colors (especially those of Wm. Watts), after the building of the new main gallery, Rem's studio has been reserved for water colors.

Last week I wrote about the Edward G. Robinson and the Charles Laughton collections of paintings. Additional collectors in the cinema colony include Jean Renoir, who also owns paintings by his favorite, father Auguste. Claudette Colbert and Merle Oberon both collect impressionist works. Director King Vidor (who also paints) specializes in American paintings (more power to him!) and owns some fine work by Charles Sheeler, Grant Wood, Thomas Benton and Millard Sheets and others.

The late Alfredo Martinez painted frescoes in the home of the movie writer, Joe Swerling, who has also a collection of Riveras, Orozcos and Siqueiros. Remembered are many pleasant visits in the Martinez summer home in Santa Barbara, and in our own studio with the charming Senor and Senora Martinez at the time he was painting frescoes in a chapel in Montecito. Senor Martinez, for a while Minister of Art Education in the Mexican cabinet, was a man of great spirituality and a fine painter.

Fanny Brice has a unique collection of drawings by the children of many countries.

This is far from being a complete list of the movie stars who collect art; the roster of those interested in art can be judged by the number of those who visit the Chicago Art Institute between trains (The Santa Fe and the New York Central, as the Art Institute is close to the big hotels and not far from the railroad stations).

Regular visitors include Spencer Tracy, who looks up his favorite picture, La Grande Jatte by Seurat; Gary Cooper likes to study the Egyptian and Greek collections of glass; Lionel Barrymore, whose great interest is in the Florentine engravings there. Contemporary American art attracts Irene Dunne and Harpo Marx. Katherine Hepburn, in dark glasses, slacks, and mink, haunts the bronzes in the Oriental room; Bergen and Charlie McCarthy recently stopped at the Institute to study its collection of wooden sculpture (none as well known as Charlie himself). Cornelia Otis Skinner studies the English and Italian portrait paintings for ideas and authentic costumes for her stage parts.

## Art Ass'n OK's Centennial Plans

The Carmel Art Association gave full support in its meeting of February 17th to the plans for the coming Centennial celebration.

The idea of the Association sponsoring an exhibition done by local artists on early Peninsula subjects received complete endorsement at this meeting.

Also discussed was the possibility of publishing a brochure to accompany and supplement the coming exhibition. A committee has been appointed to check into the publishing costs of such a brochure and the possible financing of such a publication.

John Cunningham presented a list of some 50 subjects which might be suitable for paintings in the period covered by the pageant, was a layout for the brochure which was done by Phil Nesbitt.

### August 15th to Open Show

Tentative plans call for work which is scheduled for the Centennial show to be turned in by July 15th. At present, the exhibition is to be shown for one month, beginning on August 15th. Scripts of the pageant have been made available to those artists that are interested in doing work for the project.

### Financial Report Given

Also heard at the Thursday meeting was the annual treasurer's report by Zenas L. Potter. Mr. Potter had prepared a series of graphs showing the overall financial picture of the galleries since 1944.

The financial history of the galleries is a successful and encouraging one. From an original indebtedness of some \$3,000, the galleries now have total assets of almost \$40,000.

There has been a gain in net worth of \$14,325 since 1944. The net profits during January of 1949 were \$1,205. February sales were \$2,775 and March gives every indication of being another good month.

According to the annual report, there is now \$9,133 in the building fund. The association discussed the possibility of enlarging the present plant and eventually constructing a new building. Several expressed their opinion that the gallery should expand to embrace other allied fields in art aside from painting. With a larger and fireproof building, there would be a chance to attract some of the better shows to Carmel. A new plant would also permit the gallery to begin a more complete collection of its own.

### Private Citizens Contribute

While the Gallery has never actively solicited public aid, it was mentioned that there have been many substantial contributions by private citizens. The bulk of the present building fund has been contributed by one

individual.

The new sidewalk was laid by a group of Carmel merchants. One Carmel businessman also waived a bill of \$1.00. The same person that has contributed so substantially to the building fund also gave \$150 for the redecoration of the Beardsley room.

### State Dept Requests Brochure

Especially for a small gallery, the history of the Carmel Gallery is a successful and unusual one. Bearing this statement out, Mrs. Nelly Montague, curator, announced that the state department has requested the Association prepare a brochure for distribution abroad. This brochure would give the background and history of the gallery and the Art Association. It would help to show how artists and others may work together in building a cultural organization which will play a vital role in community life.

Howell Armor reported on a new sign which he is preparing for the gallery. Plans were also discussed as to the relighting of the main gallery and a committee

under Hoyland Bottinger is investigating the situation.

A general membership show will be hung in the Gallery on April 15th and be shown for the remainder of the month.

Mr. and Mrs. Ajit Mookerjee will be presented by the Carmel Art Association tonight at 8 P.M. in the Galleries.

Mr. Mookerjee will lecture with slides on "The Culture and Art of India". Mrs. Mookerjee, who is a grand niece of the poet Tagore, will sing Indian songs.

Among the notables who endorse the Mookerjee's program are Pearl S. Buck and Prime Minister Nehru of India.

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# SOCIAL... CLUB... AND CHURCH... NEWS

## MISSION NEWS

By Kathleen Branson

Those who attended the St. Patrick's Day play held in the Mission Ranch Banquet Room have been praising the talent of the Junipero Serra school children to the skies. They were splendid and we all hope that they will be given another opportunity to entertain us soon again.

I want to take this opportunity to thank Mr. and Mrs. White and Mr. Denault for their generosity in lending the Mission Ranch Banquet Room for the occasion.

The local Deanery of the National Council of Catholic Women held its quarterly meeting last Thursday, with Mrs. Hattie Grimes, president, in the chair. Other officers present were Mrs. Maria Antoinette Thompson, secretary and Mrs. Hugo Sutterlee, treasurer. Mrs. E. W. Franklin, vice president, was absent because of illness. She is making a rapid recovery and we all hope to have her back with us soon. New officers for the coming year were installed by Mrs. Dorney. Mrs. Frank Sieve took over the gavel from Mrs. Grimes; Mrs. Jessie Kinlock was named vice-president; Mrs. Leonard Melrose, secretary. Mrs. Sutterlee will continue as treasurer for year. The guest speaker was to have been Mrs. Theodora Weston, who was prevented from coming because of illness. In substitution, Mrs. Elsie W. Martinez gave a most interesting book review upon Mrs. Weston's book concerning the Mother Lode Country. Tea followed.

The Junipero Serra Mothers' Club nominating committee is buzzing around these days and I am all agog to know who's who and what's what.

Installation of new officers will take place May 5th. The present group of officers, wishing to leave money in the treasury, are planning a Rummage Sale for April. All buttons and bows gratefully accepted. Call Mrs. Leonard Melrose, president on 1285-J. Go through your wardrobes and bureau drawers first.

The Del Monte Cricket Club held their first practice of the 1949 season at Carmel High School on Sunday, March 20th. The following old members were present: George Calvert (Captain), Jack Clothier, Vic Mantilla, Alec Morivale, Jim Southwell, Jim Southwell Jr., Al Williams, together with new recruits, Dr. Richard Still and George Yates. A most successful and encouraging work-out was held.

There will be a brief practice session on Thursday, March 24th, starting at 5 P.M., and the practice game previously announced will be held on Sunday, March 27th, starting at 1 P.M. All members and others interested are urged to turn out, especially on the latter occasion.

Carmel High School girls and boys hosted at the Central California Scholastic Federation Conference held at Asilomar last Saturday when 580 high school students from Sacramento to Bakersfield met. Mrs. Matthew Beaton, Carmel's sponsor, took with her, Misses Kathy Von Meier, Laurel Hildebrand, Jennifer Lloyd, Julia Graves, Nancy Page, Patsy Canoles, Linda Bain, Ann Thoeni and Messers. Bill Albee and Bill Marquard. The Carmel Committee was in charge of the luncheon.

Among the Carmel girls who danced with the visiting midshipmen of the Navy's R.O.T.C. last Saturday night in the Coast Guard Armory in Monterey, were Laurel and Carol Hildebrand, Janice Hatton, Mary Eleanor Horne, Sali Dalton and Louise Harber, needless to say, they were the prettiest girls on the floor.

## Personalities at Pebble Beach

Dr. Lillian Moller Gilbreth has been the guest this week of her brother and sister-in-law, Mr. and Mrs. Frank G. Moller at their Carmel home. Dr. Gilbreth, widow of the late Dr. Frank Bunker Gilbreth, is the mother in the best seller "Cheaper by the Dozen".

Mrs. Gilbreth has become the foremost woman industrial engineer in the world and travels constantly filling speaking engagements. When she stopped off in Carmel this week she was on her way to Los Angeles to lecture, and upon her return to the East Coast she will travel to Denmark for further engagements.

As always when they come to Pebble Beach, friends of Mrs. John Magee and Mrs. Walter G. Filer of Burlingame have a score of parties scheduled in their honor.

They arrive today (Thursday) and tonight Mr. and Mrs. George L. Coleman, Jr. have planned a dinner in their honor. Friday noon

the Henry W. Toulmins have invited the visitors for luncheon, and Friday evening the Paul S. Winslows will honor them at dinner. The Robert Stantons' luncheon Saturday and Frank Hefelfinger's dinner Saturday night at The Cypress Point Club will fill that day. Sunday the Samuel F. B. Moses have invited a group of the popular visitors' friends for luncheon at their Pebble Beach home.

Due Friday at Del Monte Lodge to spend the weekend are Mr. and Mrs. Jerd Sullivan and Mr. and Mrs. Garret McEnerney II.

In their honor Mr. and Mrs. John Boit Morse will entertain at luncheon Saturday noon at The Cypress Point Club.

Mr. and Mrs. Oakleigh Lewis Thorne (Mary Jean Kampner) who spent part of their honeymoon at Del Monte Lodge following their November nuptials in Santa Barbara, are expected out from New York this week end for another sojourn at Pebble Beach.

## Symphony Trials To Be On May 1

The Symphony Association announces that its second audition will take place on Sunday evening May 1 at the Sunset Auditorium in Carmel. The board of directors will select the soloists for the 1949-50 season from those who appear and show their musical mettle. Instrumentalists or pianists who are prepared to present one or more movements of a concerto or other selection, will be given opportunity to show their ability to play with orchestral accompaniment. The audition is also open for vocalists who desire to sing operatic arias or other suitable numbers with the symphony orchestra.

Prospects should get in touch with Noel Sullivan of Carmel Valley, chairman of the Music Committee, or with one of the orchestra conductors. A trained accompanist will be available for those wishing to use her services. For obvious reasons the audition will not be reviewed in the press. Admission will be only by membership cards in the Association.

### Repeat Performance

For those who were unfortunate enough to miss the Symphony's concert here on the 15th when the Sunset Auditorium was crowded to capacity, there is a second chance; the program will be repeated next Tuesday evening in the Union High School Auditorium, Salinas, with John Price, the gifted young pianist from Pacific Grove as soloist. Lorell McCann, director of Music, Hartnell College and Clifford Anderson, Monterey, will direct.

### MUSIC APPRECIATION

The celebrated soprano was singing a solo when Bobby said to his mother, referring to the conductor of the orchestra:

"Why does that man hit at that woman with a stick?"

"But he isn't hitting at her," replied the mother.

"Well, then, what's he hollerin' for?"



A Kaldor-Bates Photo

Suzanne Alix, Carmel's newest designer puts the finishing flip on her cocktail creation - Model Pat Gefgen watches Mark of El Paseo turn a curly lock.

## Fabrics Make Fashion Fuss This Spring

Cottons tell the fashion tale in Carmel. Cottons such as you've never seen before... Cotton taffetas, iridescent chambrays, iridescent, metal threaded cottons they have the look and feel of silk, but they launder. And what tricks the designers have played. They've used their cottons as if they were wools and silks. Dresses, suits and ensembles are faultlessly carefully detailed for every occasion possible. In advance of the much heralded screen production of Little Women tiny floral "calico" prints have a big future. We saw suits and dresses and yardage along Ocean Avenue irresistibly smart and practical... the dark grounds of these prints put them definitely in the town wear group for summer.

We saw one Delft suit of metallic threaded cotton that was simply stunning...

While cottons are glamour news of Spring 1949, they are not, by a long shot, the whole story. Precious pure silks, light as the lightest breeze, are here in dramatically beautiful prints. Afternoon models boast tiny jackets or boleros of wool or heavy crepe in solid color.

To repeat, dress-with-jacket models are high fashion. Light weight wool skirts are topped with attached blouses of taffeta or printed crepes, several designers line the tiny jacket with a contrasting color.

Luminous shantungs are decidedly dress-up and will appear in many a cocktail lounge and on the country club dance floors. The colors, blue-to-fuchsia, green-to-bronze, grey-to-black are brand new and beautiful.

The evening clothes are just grand. There is a white faille affair in town with vertical inserts of black Chantilly lace that is breathtakingly lovely.

Carmel's newest designer, Suzanne Alix, uses taffeta for Spring's cocktail and evening creations. She loves peplums, pencil-slim skirts or bouffant ballerina skirts over vari-colored petticoats. Her favorite colors are Royal Blue, lavender to purple tones and the very new very popular Tangerine. This young designer who comes to town from Los Angeles, is a direct descendant of Count de Bessieu de Plessis. Her four sisters are all fashion designers on the East Coast. Suzanne's models are all one of a kind. Her studio in the Gail Coupe shop is a riot of vibrant color and luxurious fabrics. She will design flattery for your figure and color clothes for you and you alone. Alix originals were shown at the Pine Inn Fashion luncheons yesterday.

Startling! The cocktail suit of black taffeta, with the tight fitting bodice cut to a new low and filled in across the bosom with the palest of pink French lace frills. The pencil slim skirt was dramatized by the extravagantly full peplum. Mark of the El Paseo Beauty Shop made the best of the crownless cartwheel by creating a French roll of the model's golden curls right through the top of the hat.

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## Discerning Discs

by Henry G. Dunakin



The rapid recording of music by contemporary composers leaves hardly enough time for digestion. In spite of this avalanche, all persons concerned will benefit. Innumerable works typical of our cultural level are at least given a fair chance for judgement. The Bartok "Sonata No. 1 for Violin and Piano" (RCA Victor) is probably the most important chamber piece to appear in quite some time. This essay will not be enjoyed by the un-initiated, but a patient listener is certain to reap a rich harvest. Here are strange harmonies, complex rhythms, and haunting folk elements. The very soul of Bartok's native Hungary is to be found within the pattern of this classic structure. Yehudi Menuhin, as an exponent of Enesco, possesses an intimate understanding of this type of music. His coupling of the microcosmic tones with the frenzied changes of time is sympathetically rendered, while Adolph Baller at the piano provides a competent balance. From beginning to end, there is no sacrifice of one instrument to the other, and this reading may be considered a new height in teamwork and interpretation. "Morgen" and "Be freit", written by Richard Strauss and sung by Marian Anderson, appear on a single disc (RCA Victor). This release should

have been welcome, as no copy of "Be freit" is available; but Miss Anderson's voice is better suited to other composers. These songs demand a carefully studied inflection. The explosive syllables of the language itself must be softened but not dampened, as is here the case. Her German is thick and horizontal, her interpretation too heavy for the pristine clarity of the composer's intention. Her tone, as always, is rich and resonant, but it belongs with Bach or Schubert.

English Decca has dug deeply into its vaults to offer us a repress of an early recording. William Walton set a series of satirical poems by Edith Sitwell to music and called his result "Facade". Miss Sitwell and Constant Lambert provide the recitations in a manner not to be duplicated. Improvements in the quality of shellac make these discs superior to the original release; and they are so much in demand that a special order from your favorite shop is your only assurance of getting a copy.

North Beach's own has become quite a phrase in San Francisco. Ruggiero Ricci was the fruit of '47; Florence Quarararo was heralded in '48; and Vera Franceschi comes to us in '49. This 22 year-old pianist is still another protégé of Pierre Monteux and is presented by Cetra in a recital of "Early Italian Piano Music". This album contains works of three 18th Century masters: Cimarosa, Galuppi, and Alessandro Scarlatti. The little sonatas are each written in one movement, as was the style of that era, and are truly delightful. Those of Cimarosa in particular show great wit and a careful economy of elaboration. The "Toccata" and "Fugue" of Scarlatti are of larger dimensions but do not show any of the virtuoso stoddiness. Miss Franceschi has a thorough comprehension of these little gems; and North Beach can justly and loudly continue to "call her its own".

## THE WORLD IN REVIEW

It looked as if the suthin boys would have things coming their way for a while. With the timely aid of some 23 Yankees from the North, the gentlemen from below the Mason Dixon Line managed to defeat the administration sponsored anti-filibuster rule. And in so doing, they halted any possibility of the Civil Rights Program coming up before Congress at any time in the near future. President Truman was having more trouble with his own child, the Democratic 81st Congress, than he had experienced with his favorite whipping boy, the Republican 80th. It looked as if the Civil Rights Program was literally being talked to death.

### Beauty and the Beast

Some authorities saw much room for speculation in the recent filibuster. The anti-filibuster ruling was stopped by the coalition of the Republicans and the ex-Dixiecrat senators. Granted they were strange bedfellows, but if they went far enough with this "You tickle me, and I'll tickle you" business, Mr. Truman could be in for a bad, bad time. The South might well be willing to make almost any concession or agreement to halt the passing of the Civil Rights Program.

### The Grooming

Judging from at least one brief, but important public appearance, the direction of the shift taken by Comrades Molotov and Mikoyan had been up, not down. The trusty two appeared with Premier Stalin last week as he appeared before Russia's Parliament, the Supreme Soviet. It was reported that they were all smiling.

### Wanta Buy a Duck

The organization for European Economic Cooperation, (OEEC), took a serious setback last week. For months, it had labored to bring about some sort of a master plan to integrate Europe economically and help Europe free itself from its present state of chaos, at least bring a semblance of health and order. But last week, to all extents and purposes, the idea of a master plan was scrapped. What the outcome of all the meetings and joint efforts amounted to was that the individual national states would go at it hammer and tongs on a strictly national basis and devil take the hindmost. With the hope of the master plan gone, the next big objective was how to get Europe propped up on its wobbly pins before U. S. aid ceased in 1952.

### Pax America

Three Sailors got the old heave ho and Uncle Sam got ill feeling and boos from his amigos down Cuba way. Patriotic Cubans took offense at the pranks of the American boys. The three sailors had doubtlessly been partaking of Cuba's noted booze. They wandered into Havana's Central Park and performed various and sundry antics all over the 30 foot statue of Cuba's George Washington, Jose Marti. Nearby patriotic Cubans did not look with happiness on the sailor's activities and only some efficient police work saved a nasty mob scene.

### Spring Training

John L. Lewis, Labor's Pecks Bad Boy, was at it again. Lewis called a two week strike of some 470,000 miners east of the Mississippi River. The strike was called to officially mourn those miners killed or injured in 1948. Certainly a worthy cause, but many wondered if Lewis was on the right track. The teeth weren't all pulled out of certain laws yet. Also Mr. Lewis knew that the bulk of his contracts would expire some time around July 1. He might be just limbering up and getting into form.

### All In Due Time

For some 15 Protestant pastors, there wasn't anything cold about the cold war at all. It was awfully hot. Bulgaria's high court sentenced the churchmen to penalties ranging from life imprisonment to a suspended sentence. The charges were stock by this time, espionage and black marketing. The trial followed the pattern of other trials recently held in the Balkan area. All the pastors con-

fessed freely to their crimes. The affair went like clock work and they were doled out their sentences.

### Happy Days

The Atlantic Pact was just about getting to the its-all-over-but-the-shouting stage. At least for 20 years, its participants were going out on a big limb together. Bevin and many others hailed it as at least a partial solution.

Actually signing will probably not be until April some time. At present eight nations are scheduled for the dotted line with a possibility of three or four more joining in by April. Everybody seemed to be quite happy with the Pact but some lads were sitting around in back rooms and hoping we didn't have to go skipping nimbly about, pulling chestnuts out of the fire for other people. Perhaps a military alliance is not enough.

### RUDOLPH GANZ TO BE ENTERTAINED

The John Alden Carpenters, who will have the internationally famous conductor pianist, Rudolph Ganz, as their house guest this week-end, will entertain for their renowned visitor both before and after his Sunday night concert at the Women's Club. There will be a dinner early in the evening, and a party for intimate friends after the performance. Among the invited guests are Lester Donohue, noted pianist from Los Angeles, Adolph Bolm, world famed choreographer of the Russian Ballet who is in town for three days as guest teacher for the Dorothy Dean School of Dancing, and Rollo Peters of theatre fame.

Mr. Ganz will play John Alden Carpenter's Crazy Cat Ballet, a jazz pantomime, based on the cartoons of George Herriman, at Sunday night's concert.

The concert patrons include: Mr. and Mrs. John Alden Carpenter, Mr. and Mrs. John Boit Morse, Col. and Mrs. Frank Ringland, Mr. and Mrs. Sidney Fish, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Martin Flavin, Mr. and Mrs. Paul Winslow, Mr. and Mrs. Remsen Bird, Mrs. Henry Potter Russell, Countess Claude Kinnoull, Mrs. Edmund Dexter, Mrs. Grace Howden, Mrs. C. A. Shephard, Mr. Noel Sullivan, Mr. Frank Heffelfinger, Col. and Mrs. Philip Schneeberger.

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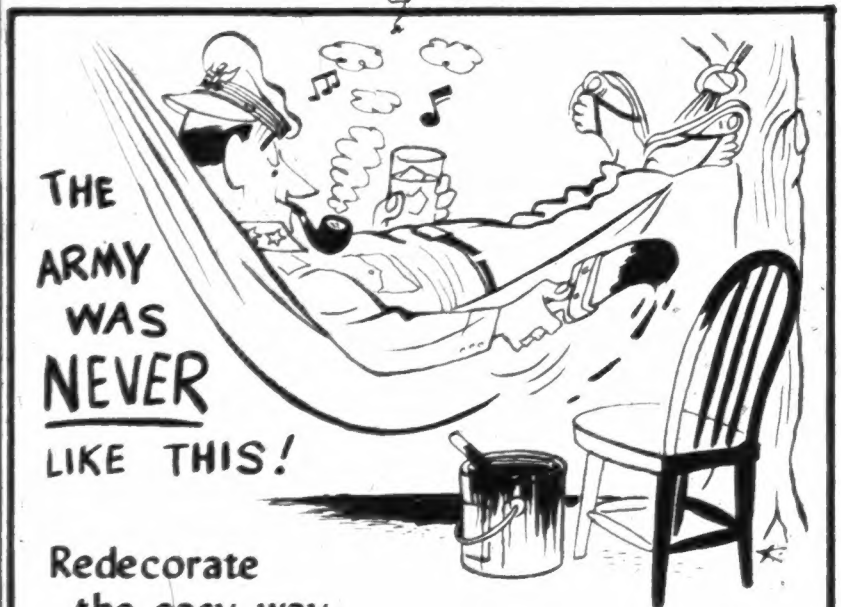
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